



2027 MADRIGAL & CHAMBER CHOIR FESTIVAL

FEBRUARY 26 & 27, 2027
TRINITY BAPTIST CHURCH
SAN ANTONIO, TX



ADJUDICATORS



Dr. Gary Seighman is Professor, Director of Choral Activities, and Chair of the Music Department at Trinity University. He received the 2025 Guy H. Ranson Award for teaching, research, and service and the 2023 Most Innovative Programming Award from the Texas Choral Directors Association. Under his leadership, Trinity's choirs have earned national acclaim through invited performances at TMEA, SWACDA, and NCCO; tours across the United States and abroad; and innovative collaborations. Seighman has conducted honor choirs at Carnegie Hall in 2022, 2023, 2025, and 2026. International work includes an artist-in-residence appointment at University College–Dublin, engagements in London, Cambridge, and Liverpool, and serving as chorusmaster for the Classical Music Festival in Eisenstadt and Vienna. He has traveled to East Asia six times to guest conduct throughout China, Hong Kong, Taiwan, and Japan. His university choir earned Gold Prize at the 2025 Wakayama Music Festival, and he recently conducted the Texas Private School All-State Choir. Seighman has also served as a panelist for the Texas Commission on the Arts, and his book *The Choir Playbook: Tools for Imaginative Conductors* will be published by Meredith Music (distributed by GIA) in 2026. He holds degrees from Westminster Choir College, the University of Oklahoma, and the University of Maryland.



A. Jan Taylor is an accomplished educator, pianist, singer, and choral conductor from Houston, Texas. She holds a Bachelor of Music and a Doctor of Musical Arts in Conducting from the University of Houston and a Master of Arts in Voice from Prairie View A&M University. She served as Associate Professor of Music and Director of Choral Activities at Prairie View A&M University from 1996 until her retirement in 2022. Before joining Prairie View A&M, Dr. Taylor taught K–12 general music, piano, and choir in the Houston Independent School District. She is a respected adjudicator and clinician who has led honor choirs across the country and presented lectures, panels, and masterclasses for ACDA, TCDA, TMEA, The Voices of Houston, Bent But Not Broken, and other regional organizations. She frequently speaks on performance practices and the preservation of Negro Spirituals. Her work as a performer and conductor has taken her across the United States, Europe, and Asia. She has prepared choruses for major conductors, assisted the Houston Symphony Chorus, and served as chorus master for the Houston Ebony Opera Guild. Under her leadership, the Prairie View A&M University Concert Chorale toured nationally and internationally, performing with professional ensembles and appearing at festivals in Poland, Germany, and South America.



Anthony J. Maglione is the newly appointed Director of Choral Studies at the University of Houston and Director of the Houston Symphony Chorus. Choirs under his direction have appeared at state, regional, and national conventions, and released internationally distributed commercial recordings. A frequent collaborator, he has prepared choirs for performances with the American Spiritual Ensemble, Boston Camerata, The Canadian Brass, Joyce DiDonato, The King's Singers, and the Mark Morris Dance Group. As a composer, Maglione's music has appeared at state-, regional-, and national-level conventions, on TV, in video games, and has been recorded on Albany Records, Centaur Records, GIA Choral Works, and Gothic Records. In addition, Maglione lends his ears to recording projects around the country and recently received national attention through his ground-breaking production work with Sam Brukhman and Verdigris Ensemble on "Betty's Notebook" by composer Nicholas Reeves. As a tenor, Maglione has appeared with renowned organizations such as Artefact Ensemble, Cappella Romana, Kantorei KC, The Same Stream, Spire Chamber Ensemble and the Grammy-nominated St. Tikhon Choir. Maglione teaches workshops and has conducted All-State and honor choirs around the country. He holds degrees from Westminster Choir College of Rider University, East Carolina University, and the University of California, Los Angeles.

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Dr. Derrick Fox is the Associate Dean of Graduate Studies and Creative Endeavors and Professor of Choral Conducting at Michigan State University. A versatile educator and conductor, he has taught at middle school, high school, and collegiate levels. Previous positions include Director of Choral Activities and Distinguished Professor of Music at the University of Nebraska–Omaha and Assistant Professor of Choral Music at Ithaca College. Honors include the 2021 Bryan R. Johnson Service Award from the Nebraska Music Educators Association and the 2022 UNO Award for Distinguished Research/Creative Activity. Dr. Fox is active nationally and internationally as a conductor, clinician, and organizational consultant, leading honor choirs, university residencies, and professional development focused on assessment, community building, rehearsal pedagogy, conducting technique, and shape-note singing in African American traditions. As a 2019 ACDA International Conductor Exchange Fellow, he led workshops in Johannesburg, Pretoria, and Potchefstroom. His works are published by Hal Leonard, Music Spoke, Brilee Music, and Hinshaw Music, where he curates the Foundations in Song Choral Series. He also launched the Derrick Fox Choral Series with Music Spoke to highlight marginalized voices and maintains partnerships with organizations including Sounding Spirit and the CMA Foundation. He is Past President of the Midwestern Region of ACDA.



Dr. Yoojin Muhn is the Director of Choral Activities at the University of Texas at San Antonio (UTSA), where she leads the choral program, conducts the UTSA Chamber Singers, and teaches undergraduate and graduate conducting. She also serves as Music Director of the San Antonio Mastersingers, a 120-voice volunteer chorus representing the greater San Antonio community. She recently served as the clinician and conductor for the Louisiana All-State Choir at the 2025 Louisiana Music Educators Association Conference and is invited to conduct Fauré’s Requiem at Carnegie Hall as part of Manhattan Concert Productions’ Masterwork Series in 2026. Under her leadership, the UTSA Choirs have performed on nationally and internationally recognized stages, including Mozart’s Requiem at Carnegie Hall and Jake Runestad’s Earth Symphony at the 2025 National American Choral Directors Association Conference in Dallas, as well as their appearance as an invited collegiate choir at the 2026 Texas Music Educators Association Conference. She holds a Doctor of Musical Arts in Choral Music with honors from the University of Southern California, a Master of Music in Choral Conducting from the University of Cincinnati College-Conservatory of Music, a Master of Music in Sacred Music from Westminster Choir College, and a Bachelor of Arts in Composition from SookMyung Women’s University in Seoul, South Korea.



Alissa Mercurio Rowe serves as Associate Professor and Galante Chair and Director of Choral Studies at Louisiana State University where she conducts the LSU A Cappella Choir and leads the graduate choral conducting program. In 2025, the LSU A Cappella Choir was invited to perform at the Louisiana ACDA state conference. Under her leadership, the choral area has established an annual choral conducting intensive for aspiring conductors and a high school choral festival that serves hundreds of music educators annually. The choral area also holds an annual choral composing symposium providing a workshop space for Louisiana composers. In 2025, the LSU choirs performed abroad with the Vox Anima Festival in London and with Grammy Award-winning soprano Hila Plitmann. Dr. Rowe regularly commissions works and is an avid supporter of new music. Dr. Rowe is an active adjudicator and guest conductor and has conducted numerous All-State and District Honor Choirs. She presented research on Individual Assessment in the Choral Rehearsal at the International Conference on Arts and Humanities and at the 2019 National American Choral Directors Association Conference. Prior to Dr. Rowe’s appointment at Louisiana State University, she served as Director of Choral Activities, vocal area chair, and head of graduate studies in music at Southeastern Louisiana University.

